

Section Ten

Stage Plots and the Input List

The stage plot and the input list are two very crucial pieces of paper. The stage plot and input lists are documents that are advanced to the sound company before the band shows up. The sound person then uses these papers to have the stage ready for the band when they get there.

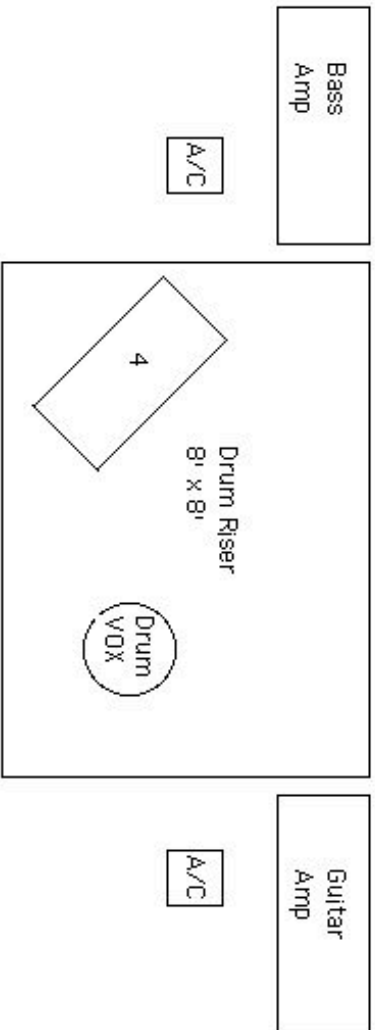
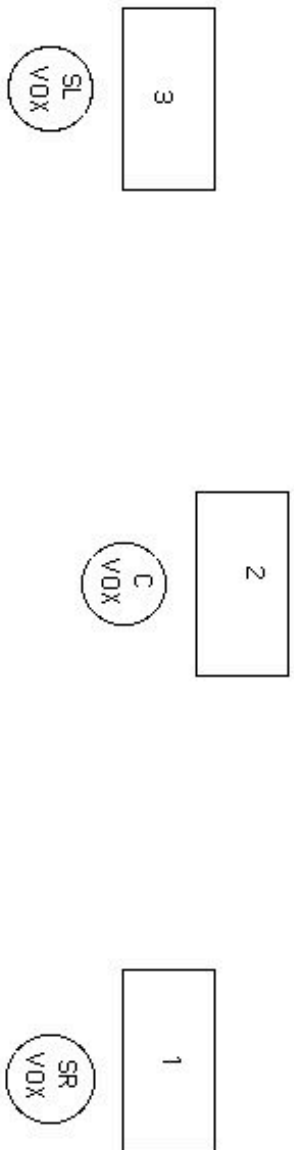
The Stage Plot shows the location on the stage of the musical instruments, drum riser, microphones and monitor mixes.

The Input list tells the channels each microphone is sent to. It also tells which channels will be in each of the monitor mixes. It tells the type of microphone that should be used to mike each instrument. It also may tell the type of stand that may be needed. It will also include the signal processors such as noise gates or compressors that may be needed on each channel.

The Input List is an excellent way to start learning how the signal flows through an audio system. When you understand this it will become easier to trace the signal of any source from it's beginning to when it finally comes out of the speakers.

This has been a very brief description of the Stage Plot and Input List. However all the information needed is on the documents themselves.

Stage Plot



Input List

Channel	Instrument	Stand	Insert	Monitor	Microphone
1.	Kick Drum	Short Boom	Gate	1,3,4	B 52
2.	Snare Top	Short Boom	Gate	1,3,4	B 57
3.	Snare Bottom	Short Boom	Gate	4	B 57
4.	Hi Hat	Short Boom		4	SM 81
5.	Rack 1	Tall Boom	Gate	4	B 56
6.	Rack 2	Tall Boom	Gate	4	B 56
7.	Floor Tom	Short Boom	Gate	4	B 56
8.	Overhead SR	Tall Boom			SM 81
9.	Overhead SL	Tall Boom			SM 81
10.	Bass Amp		Comp	1,3,4	D.I.
11.	Guitar	Short Boom		1,3,4	SM 57
12.	Keyboard		Comp	1,4	D.I.
13.	VOX SR	Tall Boom	Comp	1,2,3,4	B 58
14.	VOX C	Straight	Comp	1,2,3,4	B 58
15.	VOX SL	Tall Boom	Comp	1,2,3,4	B 58
16.	VOX Drum	Tall Boom	Comp	1,2,3,4	B 58